Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., JANUARY 23, 1930 No. 15

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JAN 29 1930

MRS. DE NORMANDIE SPEAKS AT AGORA

Talks On League Of Women Voters and Discusses Problem Of Member League Here

On Thursday evening, January 16, Mrs. Robert De Normandie spoke at Agora under the auspices of the Liberal Club. Mrs. De Normandie, who was a former President of the Massachusetts League of Women Voters, explained the program and the work of the League.

The League believes that a woman should study public questions and be instructed in the duties of citizenship in order to acquire "the wisdom necessary to use her vote toward constructive social and political ends." The League of Women Voters has been organized since 1920 and since then it has increased tremendously in size, so that it now has branches in forty-five states and in nearly a thousand local communities.

An important activity of the League is the study program which it undertakes. Each member league has classes to study the machinery of voting, the legal status of women, the World Court and so forth. No subject can become a part of the active program of the League unless it has been on the study program first. The League has extensive lists of publications covering numerous fields, which can be used for instruction and discussion groups.

Mrs. De Normandie spoke of the possibility for a League of Women Voters in Wellesley. There are several such leagues in various western universities and eastern women's colleges. The girls present at the meeting last Thursday discussed the prospect of a league here and whether or not it should be under the management of the Liberal Club. It was finally agreed that no definite organization should take place at present, but that another meeting should be held after Mid-Years for a larger group. At this meeting a sample program will be given by five members of the Liberal Club, after which definite steps toward forming a league here can be taken.

Economics Department Gives Informal Dinner For Majors

At the Wellesley Inn, yesterday evening, the Economics Department held a dinner to which all the majors in the department were invited. After the dinner, Mr. Kendall, the owner of several cotton mills in the south and a progressive employer, spoke of the southern mill situation from the employer's point of view. The department plans to have, in the course of a year, four or five of these dinner meetings at which some outside person gives an informal talk about some particular aspect of economic work or economic problems. At the first dinner this year, Miss Anna Weinstock told of the situation in the southern cotton mills from the workers' point of view.

Display of Charts

The Economics Department has received from the Women's Bureau of the United States Department of Labor, some excellent charts illustrating the position of women in industry. These are on display in the Economics office, Room 117. Anyone interested is invited to come in and see them.

THE INQUIRING REPORTER

THIS WEEK'S QUESTION

What do you think of having smoking rooms in the dormitories?

THE ANSWERS

Elinor Ulman, 1930, Associate Editor of the NEWS:

I can see no reason why houses with adequate fire protection should not allow smoking in a room or rooms set apart for the purpose. This would eliminate difficulties in caring for Alumnae Hall, and smoking would appear more natural and less ostentatious.

Virginia Chapman, 1931, Junior Vice-President of College Government:

It seems to me that any smoking at all in the dormitories would in some measure inconvenience those who are not smokers, and since only those houses with the most perfect protection against fire could be given the privilege, any such concession would involve a degree of favoritism. I think that the girls who suffer without their daily cigarettes do not find it too much trouble to go to Alumnae.

Agnes Swift, 1931, Secretary of Judiciary:

I can see no real objection to smoking rooms in the dormitories, providing, of course, that the fire hazard is taken care of. As for one house being more favored than another, I don't think any one in the less fortunate groups would want her friends deprived of a pleasure merely because she could not share it.

Elizabeth Reynolds, 1932, President of the Sophomore Class:

If the dormitories are all protected from fire, and all can enjoy the same privilege, I am in favor of smoking rooms in the houses. I do not think it would be fair to let some dormitories have such rooms when others could not.

Wellesley Alumnae Council To Have Meeting Next Week

The Council of the Wellesley College Alumnae Association is going to meet at the college January 31-February 2. The formal program on the opening day will include news from the administration and departments, with President Pendleton, Dean Knapp, Miss Dennis, and Mr. Wellman as speakers.

Officers of the Council are: Mrs. Eleanor Boyer Church, president; Miss Sara Soffel and Mrs. Mary Simonds Johnson, vice-presidents; Mrs. Margaret Noyes Skinner, treasurer; Miss Rachel McCormick, secretary.

Elected members of the Council include:

Councillors from Wellesley Clubs

Miss Mabel Pierce, California
Mrs. Teneriffe Temple Larrabee, California
Mrs. Emma Teller Tyler, Colorado
Mrs. Mabel Godfrey Swormstedt, District of Columbia
Mrs. Helen Stalker Walker, Connecticut
Mrs. Adelaide Spencer Meredith, Connecticut
Mrs. Mary Eastman Whittlesey, Connecticut
Mrs. Eleanor Bennett Wilcox, Connecticut
Mrs. Georgia Silver Broomell, Illinois
Mrs. Jane Safford Rogers, Indiana
Mrs. Helen May Lloyd-Jones, Iowa
Mrs. Gladys Doten Chapman, Maine
Mrs. Alice Shouler Miller, Maryland
Mrs. Madelyn Worth Gamwell, Massachusetts
Mrs. Fannie Carpenter Parker, Massachusetts
Mrs. Georgette Grenler Laserte, Massachusetts
Miss Blanche Currier, Massachusetts

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COMING EVENTS

This afternoon, from 4 to 4:30, and tomorrow morning, from 9 to 11:30, Miss Florence Jackson, Consultant in the Personnel Bureau, will hold individual conferences. Miss Jackson will be glad to talk over vocational plans with any who wish to consult her and to give further details about special vocations. This is an opportunity to obtain authoritative information, and it is hoped a large number will make use of it. Appointments may be made in Room 1, Administration Building.

The fourth concert of the series will be given by Serge Prokofiev and Madame Prokofiev in Alumnae Hall this evening, at 8 o'clock. Mr. Prokofiev will play some of his own compositions, and his wife will sing some of his songs.

At 7:30 tomorrow evening, the Science Club will hold its second meeting of the year at the Tau Zeta Epsilon House.

The Department of Psychology is in charge of the program, and they announce as the speaker, Professor Carroll C. Pratt of the Department of Psychology of Harvard, who will talk informally on *The Differences Between So-called Aesthetic Emotions and Real Emotions.*

A. Harry Wheeler of Worcester High School will speak to the Mathematics Club tomorrow at 7:30 P. M., at A. K. X., on *Something Different in Geometry.* Freshmen are especially invited and are urged to attend this meeting.

Hugh Walpole, English novelist, will speak at the Dana Hall Auditorium at 8 o'clock, on Saturday, January 25. His subject will be *The Art and Immorality of the Novel.*

Fellowships At Tufts Open For English Major Students

The attention of students who are graduating next June and who have majored or specialized in English Composition or Literature is called to the announcement concerning certain teaching fellowships available at Tufts College next year. For the past three years exceptionally equipped graduate students, under careful guidance and instruction, have been utilized as section leaders to conduct discussions with small groups in the Freshman English course.

The stipend attached to the fellowship is attactive, and tuition is free for the half-time graduate study in which the Fellows engage. Those looking forward to college teaching will find the fellowships especially inviting. There are now six students studying and teaching English under these fellowships. The stipend is one thousand dollars. Application must be made by March 1. An announcement is posted on the English Composition Bulletin Board opposite Room 126.

Two superior graduate students are desired for the coming year. Those who have shown potential teaching ability, in work as student assistants or otherwise, or who have shown distinct ability in their work in English Composition and Literature, will be given prefcrence. A well-rounded personality, as shown by participation in extra-curricular activities, will be considered.

NOTICE

All moneys contributed to the Katherine Pitt Raymond Memorial Fund, amounting on December 21, 1929, to $1,388.10, have been placed in the hands of the Treasurer of Wellesley College until such time as the plan for which money was given may be realized.

(Signed) *Julia E. Moody,*
Annie C. Stedman.

Hoover and Committees Push Law Enforcement

On the Monday of this week, a letter from President Hoover to W. O. Thompson, President Emeritus of Ohio State University, was published, in which the President gave his views on the principles of law-enforcement and expressed his confidence that the people of this country would back him up in his undertaking. In this letter he asserted that "the discovery and promulgation of the truth are to be the vital questions of public action." His method of carrying out this principle has been the cause of wide discussion throughout this country. On the whole, however, the House has been with him, and has co-operated with his plan. The break between the two on the subject of the committee to investigate the question of Prohibition, was the first.

The subject of the enforcement of Prohibition is that which has occupied the administration for the most part during this last week. On Monday, January 13th the reports from the National Commission on Law Observance and the memoranda of the Secretary of the Treasury, were presented to the Senate. As a result of a long and thorough investigation of the problem, the suggestions of the commission were to the effect that the present system of law enforcement is entirely inefficient. As a remedy, it was suggested that the Prohibition Bureau be transferred from the Department of the Treasury to that of Justice, which would relieve the Treasury Department

(Continued on Page 2, Col. 3)

Editor Advises Students About Publishing House Job

Under the auspices of the Personnel Bureau, on last Wednesday, there was a trip through Ginn's Publishing House to give to those interested information about the actual opportunities of the publishing business. The group from Wellesley was shown all the offices and departments by Mr. Robinson, the assistant editor, who very kindly explained the work of each department and conducted the tour of inspection. In his prefatory remarks, he emphasized the difficulty of getting a job in a publishing house, especially in Boston where there are few publishers, and few openings for the inexperienced college graduate and so many applicants for each one. He suggested that any one who was really interested in edlting books should first go to a business school and become a first-rate stenographer, since there are many more typists' jobs available. In that way, by first working as a stenographer a person who is truly interested can learn a great deal about the business and if she proves herself capable, when an opening occurs, she is likely to be advanced to the more important position.

The largest department is the editorial department, but since Ginn and Company publishes text books the editors must have had sufficient teaching experience to give them actual knowledge of what constitutes a good text book. The art department catalogues all illustrations and checks up on them to make certain that they follow the text in all particulars. There is a library department which is used by the readers for reference work and the librarian who has charge of it must have had actual library experience. For these departments, as for cataloguing, all corrections in publications, getting and keeping track of copyrights, and proof reading, a stenographic training is essential.

In the advertising and the service departments stenography is also a

(Continued on Page 2, Col. 1)

BIOGRAPHER TELLS HISTORY OF WORK

Gamaliel Bradford Grants Personal Interview To NEWS Reporter

HAS UNUSUAL EDUCATION

By Virginia A. Barton

"Will you come into my study?"

We were bowed into a small library, the four walls lined to the ceiling with crowded book shelves, a great desk contrasting its personality with that of the few dainty tidy-backed chairs, white woodwork refusing to let the room be erudite,—an author's workroom.

We had come with questions, but our host anticipated them, and presently Gamaliel Bradford was talking slowly, fully, of his life and work.

"Originally," he explains, "I intended to write only literary biographies. When I was fourteen I poured over our old English Encyclopedia and made an outline of the authors about whom I would someday write. But my first successful book of the biographical nature was *Lee, The American,* and since then I have taken subjects, women as well as men, from every position of life. The field is endless.

"I would like my work to serve as a convenient source of information. The portraits are not long. Although enough research must be done on each one to produce a full-length book, I have tried to condense it to give the essentials of the life, and, primarily, the character. In this, Sainte-Beuve, the great French philosopher of the last century, is perhaps my greatest influence."

Mr. Bradford was born in Boston in 1863. When he was three his family moved to Wellesley Hills, then well in

(Continued on Page 3, Col. 3)

Miss Donnan Shows Changes In Attitude Toward Slavery

The speaker at the Shop Club on Thursday evening, January 16, at Horton House, was Miss Donnan, who from her study of the slave trade, illustrated the changing attitude toward commerce in human beings during three centuries. When, in the fourteenth century, the Portuguese ravaged the West Coast of Africa and carried negroes to European markets, they felt that by bringing these heathens to the influence of the Church they were doing the service of God, who would reward their missionary efforts.

Early in the seventeenth century the Massachusetts general court expressed its disapproval of the commerce in slaves by ordering one captain to return to Africa, captives brought to the colony. The condemnation of this trader was not for trading in slaves, however, but for kidnapping rather than buying them. Later in the century the church fathers who were settled in Africa grew disturbed by the fact that native traders sold slaves to the Dutch and English heretics, who would corrupt the negroes and "pervert the good principles which had been instilled into them." To obviate this danger one Dutch contractor agreed to carry missionaries on board ship but even this did not satisfy the Council of the Inquisition. It forced the abrogation of the contract with heretics, which "had been made for worldly reasons only." Not till about the middle of the eighteenth century is there any general expression of a belief that the purchase and sale of slaves, whether carried on by heretic or Christian, may be morally unjustifiable.

OF INTEREST TO SENIORS

The Club House in Boston will be open at reasonable rates during the spring recess for those students who wish to remain in the city either for study or pleasure.

Last year Noanett also was kept open, primarily for those seniors who wished to use the Library during the vacation in preparation for the general examination. A similar arrangement will be made next spring, provided there is a sufficient demand for a vacation house, either from seniors or other students. Rates will be given in Miss Tufts's outer office, 16 Administration Building, where all applications should be made.

It may not be known to all members of the senior class that Eliot House is reserved for senior guests at Commencement time. The charge is $1.50 for night and breakfast. Applications should be made to Mrs. Wheeler at Eliot House.

Edith S. Tufts.

LIQUEFACTION OF AIR FORMS SUBJECT OF PHYSICS LECTURE

Miss Louise MacDowell lectured on the liquefaction of gases, and liquid air, on Monday evening, January 20. Miss MacDowell outlined the search for a method of liquefying gases by various scientists. Andrews discovered the critical temperature of gases in 1863. By reducing the temperature of gases to within the critical temperature, liquefaction of gases was achieved.

Liquid air can be made by two methods: by the cascade method, which is very complicated and difficult, and seldom used; or the rapid free expansion method. Dewar discovered the method of preservation of liquid air by enclosing it in a double silvered glass container.

Liquid air is bluish, with density greater than water. As its boiling point is 192° C., when put in ordinary water, it boils rapidly, while if a tea kettle full of liquid air is placed on a cake of ice, it steams away. When cotton saturated with liquid air is touched by a match it immediately explodes. Liquid air is used for transporting oxygen in medicine and for the purification of various substances.

When other substances are immersed in liquid air, the result is that all elasticity disappears. Meat dipped into liquid air can be hammered into pieces like brick, while flowers become crackly, and mercury hard and malleable. Ivory and eggs become phosphorescent.

EDITOR ADVISES STUDENTS ABOUT PUBLISHING HOUSE JOB

(Continued from Page 1, Col. 4)

great aid but there are more openings of other kinds. The advertising department makes up the circulars and the catalogues and requires an ability to write interestingly and to arrange types and designs in a striking manner and plan attractive pages. The service department does the advertising, for the teachers. They find out the pedagogic styles, read the text books and determine to what method of teaching the books are most applicable, and so give the teacher an exact idea of their contents. Besides getting out leaflets and circulars for the teachers, they make posters and plan booths for teachers' conventions.

For graduates who have majored in geography, music or mathematics, there are jobs in those respective departments, especially in the mathematics department, which is very large. It is large because every problem in a mathematics book has to be worked out to check up on it and to make a teacher's key in which are the solutions of every problem.

The salaries attached to these positions, begin at twenty to twenty-four dollars a week and are increased to two thousand to twenty-two hundred a year. The atmosphere of the publishing house is one of genial activity in a minor key. For those who wish a steady, routine occupation with pleasant fellow workers, a job in a publishing house is ideal.

WELLESLEY ALUMNAE COUNCIL TO HAVE MEETING NEXT WEEK

(Continued from Page 1, Col. 2)

Mrs. Pauline Durfee Chapin, Massachusetts
Mrs. Ruth Shaw Miller, Massachusetts
Miss Ruth Mulligan, Massachusetts
Mrs. Muriel Coe Larsen, Massachusetts
Mrs. Harriet Marvell Durfee, Massachusetts
Mrs. Rachel Babb Wyckoff, Massachusetts
Mrs. Iza Skelton Atwood, Massachusetts
Mrs. Harriet Coman Munroe, Michigan
Mrs. Dorothy Fuller Vawter, Michigan
Mrs. Hilda Weber Crocker, Minnesota
Mrs. Sybil Cohen Stern, Missouri
Mrs. Edith Clifford Saxton, Missouri
Mrs. Edith Bryant Belcher, New Hampshire
Mrs. Laura Bausman Porter, New Jersey
Miss Ruth Miner, New York State
Mrs. Elsa James Garvin, New York State
Mrs. Helen Merrill Lynd, New York State
Mrs. Edith Ryder Remington, New York State
Miss Helen Judson, New York State
Miss Katherine Weaver, New York State
Miss Marguerite Williams, New York State
Mrs. Elizabeth Ling McFalls, Ohio
Mrs. Jessie Nealy Eagleson, Ohio
Mrs. Olive Chapman Babson, Oregon
Mrs. Ethel Doak Camp, Pennsylvania
Mrs. Marion Bradbury Pomeroy, Pennsylvania
Mrs. Maud Franz Draper, Pennsylvania
Mrs. Mildred Fiske Utter, Rhode Island
Mrs. Julia Pease Smith, Vermont
Mrs. Willye Anderson White, Washington State
Mrs. Carol Prentiss Bart, Wisconsin

Class Representatives

'79 Mrs. Henry Johnson (Frances Robinson)
'80 Mrs. James H. Newton (Emily Norcross)
'81 Miss Grace Perry
'82 Miss Elizabeth M. Brown
'83 Mrs. Edward F. Bryant (Florence Runnells)
'84 Miss Mary H. Young
'85 Mrs. Samuel H. Williams (Frances Scudder)
'86 Miss Clara R. Walker
'87 Mrs. George P. Furber (Laura Parker)
'88 Miss Martha H. McFarland
'89 Miss Harriet Constantine
'90 Miss Mabel G. Curtis
'91 Mrs. Frederic H. Chase (Theodora Kyle)
'92 Miss Eleanor B. Green
'93 Mrs. Harry C. Fabyan (Louise Edwards)
'94 Miss Alice I. P. Wood
'95 Miss Helen M. Kelsey
'96 Miss Clara R. Keene
'97 Mrs. L. Wallace Sweetser (Mabel Wall)
'98 Dr. Frederika Moore
'99 Mrs. Irwin Rew (Katherine Jones)
'00 Mrs. Gentry Waldo (Corinne Abercrombie)
'01 Mrs. Edward A. Temple (Mary Davis)
'02 Miss Amy W. Adams
'03 Mrs. Edith C. Saxton (Edith Clifford)
'04 Miss Natalie A. Smith
'05 Miss Juliet J. Poynter
'06 Mrs. Walter S. Price (Helen Segar)
'07 Mrs. Florence Brewster (Florence Besse)
'08 Miss Sara M. Soffel
'09 Mrs. Ralph L. Paddock (Sue Annin)
'10 Mrs. Thomas M. Claflin (Alice Morton)
'11 Mrs. Alexander S. MacDonald (Hazel Hunnewell)
'12 Miss Josephine Little
'13 Mrs. Austin W. Fisher (Geraldine Howarth)
'14 Miss Blanche Davis
'15 Miss Margaret Christian
'16 Mrs. Kenneth H. Colville (Rebecca Meaker)
'17 Miss Eleanor Blair
'18 Mrs. Paul L. Mansfield (Helen Swormstedt)
'19 Mrs. Gordon Cameron (Mary Crane)
'20 Mrs. Phillip F. Whitmore (Martha Richardson)
'21 Miss Josephine Rathbone
'22 Miss Carol M. Roehm
'23 Miss Constance C. Wilson
'24 Mrs. Alf H. Gundersen (Carroll McCarty)
'25 Mrs. Park C. Sickler (Eleanor Hunter)
'26 Mrs. George L. Meleney (H. Elizabeth Smith)
'27 Miss Helen Stovel
'28 Miss Helen Dyson
'29 Miss Catherine Wagner

HOOVER AND COMMITTEES PUSH LAW ENFORCEMENT

(Continued from Page 1 Col. 4)

of one complication, put the enforcement of this law in the same category as that of other laws, and simplify the cases that arise from the enforcement of the law. It also recommended that on the borders between Canada, or Mexico, and the United States, there should be an increased and stricter patrol, special entrances through which persons may pass and that only with a considerable amount of negotiation between the two countries. Special legislation for the District of Columbia was likewise a point of the Commission.

This action was followed up on Thursday the 16th, by the appointment of a subcommittee of the House Judiciary Committee to consider the proposal to give authority to United States Commissioners to act in certain Prohibition law cases. Furthermore it is announced that the House Committee on Executive Expenditures will hold hearings on Monday and that by the end of the week they will have a report on the possibility of putting the Prohibition Bureau under the Department of Justice. The Republican Steering Committee, in order to hasten on this legislation has given this bill the right of way in its passage through the House, and expects to give the same distinction to all other bills on law enforcement as soon as they are reported from their committees.

NEW COLONIAL THEATRE ADDS TO NATICK'S ENTERTAINMENT

Slightly over six weeks ago an addition was made to Natick's "white way"; a new theatre, The Colonial, was opened. Built by Mrs. Harris of Wellesley the present manager, it has been leased to the large New England "Netoco" chain theatre system. Although originally constructed for the future development of the town, with a seating capacity of 1500, it has already justified its existence.

An extremely modern playhouse, it is possessed of many unique features. One of the most striking is the oval ceiling, which was originally selected because of its beauty in line in conjunction with the curve of the balcony. It was later discovered that this is the best possible shape for the reproduction of sound. Only one theatre in Boston is so constructed. The tiny, intimate mezzanine floor is also well adapted to sound production, and it is one of the boasts of the theatre that just as much attention has been devoted to this as to the main floor. A special screen, of open mesh, allows the voices of the "talkies" to pass from behind the stage with far greater distinctness than the old, closely woven sheet. The Western Electric Sound System is employed.

On the site of the present theatre once stood an old Colonial house. Natick was a Colonial town. From these facts the name of the theatre is derived. From these, too, its scheme of decoration. As far as possible Colonial simplicity is preserved, classic elements are used. A restful green is the dominant note in the color harmony, occurring chiefly in the apparently tapestried walls. Most of the designs are from the hand of Mr. Harris, who was an artist and musician.

The opening of the theatre was planned for October and pictures were purchased from that date. In order to run on schedule, showing the moving pictures just one week behind their appearance in Boston, double bills are being run. For the benefit of Wellesley girls the performance will be completed in time for the 9.37 bus from Natick. Matinees are given every afternoon.

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Tel. Wel. 0566

DR. PAUL E. EVERETT
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HOURS: 2:30 P.M. to 5:00 P.M.
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OFF AND ON

OFF CAMPUS

At an annual poll taken at Lehigh University the several hundred students enrolled in various journallstic courses vote on thc ten most important men and the ten most important news events from the standpoint of news value during thc current year. The results for 1929 have just been made public. Six of the ten significant men are statesmen or men prominent in political circles; concerning the important news events it is rather interesting to note that only one major sporting event is included—the world's series, ranked eighth in the list.

The ten outstanding world figures in the order selected by the students are:

Herbert Hoover, Ramsay MacDonald, Charles Lindbergh, Thomas A. Edison, Benito Mussolini, Richard Byrd, Prince of Walcs, Henry Ford, Calvin Coolidge, Charles Dawes.

The news events in order of importance were:

Graf Zeppelin flight, Wall Street crash, MacDonald visit, Byrd flight and explorations, Inauguration, special session of Congress, Russian-Chinese trouble, world's series, Papal accord, prison riots.

Former Governor Smith of New York, King George, and the riots in Palestine, appeared on many of the lists, but were not given place among the first ten.

The New York State Legislature has ordered "a sweeping investigation of prison conditions and delays in prison construction." A rather amusing interlude in the discussion was the altercation between Democratic Assemblyman Steingut and Republican Assemblyman Dunmore.

"This is the same old story on the part of the Republicans of trying to pass the buck to a Democratic Governor," Assemblyman Steingut said. "The Republican party is to blame for the present conditions in the prisons, and the Republican leaders know that to be a fact. But they always are willing to play politics with the prisons or anything else."

Assemblyman Dunmore vigorously denied that his party was to blame for prison conditions. He said that previous Republican Legislatures had never pruned any appropriations for the prisons.

"By no stretch of the imagination can present prison conditions be laid at the door of the Republicans," Mr. Dunmore said. "We object to the insinuations by the Governor that we are to blame when the facts prove otherwise."

"Insinuations" and "object" seem to be putting it rather mildly!

"Parley won't be dressy"—short and snappy and to the point. *The New York Times* goes on to elaborate the headline with the news that "morning dress at business parleys at St. James's Palace and simple evening dress at official and semi-official functions elsewhere will be the attire for the delegates to the fivepower naval conference." It is the wish expressed by the delegates themselves that gorgeous state trappings be left at home. Besides the government dinner at the Savoy Hotel on the eve of the conference and thc reception at Lancaster Hall, the delegates are to be entertained by the Corporation of the City of London, the Pilgrims, famous Anglo-Amcrican Society, and the Foreign Correspondents' Association.

Chivalry has not perished! No, not even in New York City. On a seventeen-story apartment house under construction at 40 Gramercy Park North, Clarence E. Merowit, the builder, has placed a sign four feet by five in size, with an inscription which reads:

Our Sincere Apologies
To Our Neighbors
For The Unavoidable Annoyance
This Hammering Must Occasion

ON CAMPUS

Alliance Francaise met at Shakespeare on Friday evening, Jan. 17. One act of a play was presented, and some old Twelfth Night customs were enacted. According to tradition, the person who received the lucky slice of cake—the piece containing a bean—was king of the evening. The king chose a queen to reign with him; and the two presided over the festivities.

The chapel steps will be strangely absent in Legenda pictures this year; for with the advent of nose-biting weather interior scenes have been adopted as backgrounds less percarious for the health of the subjects. Warm society houses have been substituted for the chill outdoors in all the group pictures, so that one need not spend a whole day shivering at the prospect of a frozen half hour. Of course the necessity of standing quite still during a time exposure is a handicap; but the presence of dignified caps and gowns should inspire into any group sufficient solemnity.

The new Ad-building-to-be has suddenly surprised occupants of 127 Founders—those who are so bold as to look out the window during class time!—by appearing in a most remarkable manner around the corner. If to jut out in all sorts of amazing angles is to be Gothic, the new Ad building will certainly justify that name. But alas for those poor Wellesleyans who survive its completion: they will have to learn to find their way around its corridors. And they will have to witness the passing of the El Table. Another amazing feat that the new building has performed is the donning of mourning clothes to celebrate the advent of exams.

Exams, it is evident from the crowds flocking to the library, from the increasing quietness of quiet hours except for the click of typewriters, and from the air of melancholy generally pervading the campus, are approaching. Freshmen are well off this year; Hygiene the first day and Comp the second give some lucky members of '33 an opportunity to recuperate for longer than a meager weekend. As usual, complaints are frequent; either one has five exams the first four days with not time to prepare for them, or four exams in the last three days with the agony of a week's unpleasant anticipation to survive before them. But, although it seems unlikely, the fact remains, that someday it will, by the grace of God and the calendar, be February 8.

Although the rumor that Schrafft's was going to make its appearance in Wellesley has not been substantiated, a restaurant of the same type has opened near the new Slattery shop. Seiler's makes itself prominent by its broad plate-glass window behind which girls may be seen indulging in every kind of culinary treat from Wellesley specials to oyster cocktails. There is a candy counter and a soda fountain; and for the starved-for-steak dormitory dweller a more substantial menu is available. A special feature of the new store is the downstairs floor; a novel attraction that is, for Wellesley, thrillingly metropolitan.

The village boasts another new shop, one with a Paris label. The Gross-Straus shop next to I. Miller's has opened its doors to Wellesley shoppers, tempting what is left of allowances after thc Christmas season.

BIOGRAPHER TELLS HISTORY OF WORK

(Continued from Page 1, Column 5)

the country. But in spite of his outdoor life, his health was poor and very early began to control his life. It broke into his elementary education; it prevented his finishing high school; and when he had met Harvard's entrance requirements by tutoring, it made him leave almost lmmediately.

From then on, he had to educate himself. He read a great deal. His extraordinary literary sense and gift for words enabled him to learn four modern languagcs, as well as Greek and Latin. He explains his rather unlque method. He simply began to read, starting to puzzle out, in the sense of the language itself, the meaning of short tales and legends. After coming across an unknown word a dozen times he would begin to understand it. In this way he learned German the winter of his first year." The first three books are difficult, but after one reads nineteen or twenty volumes it is very easy!" Several trips abroad helped pronunciation.

His health prevented his undertaking any occupation, and sufficient independent means enabled him to devote his life to writing. At first he wrote novels, plays and poetry. Some of this was published, but in general, his inactive life, that gave him so much time, kept from him the external experiences necessary to creatlve work, and he was not successful. He was almost fifty years of age when he went back to his youthful interest in biography. He has written almost a hundred sketches in fourteen volumes, including *Portraits of American Women, The Soul of Samuel Pepys, Union Portraits, Confederate Portraits,* and *Bare Souls,* comprising the biographies of several English authors. An early poem occasionally sold under cover of his present success, for he has kept everything he has ever written.

The big New England house that became his home in 1866 has been his headquarters ever since. He works regularly, reading and writing three hours every morning. He writes rapidly, seldom revising the first typed draft, a fluency doubtless inherited from his father who was famed for extemporaneous political speeches. The afternoon is usually spent driving and the evening in reading for pleasure.

Mr. Bradford is very fond of music and is himself a pianist. He used to go to the theater regularly, while golf and riding were his favorite sports, but these have had to be relinquished as ill health increasingly confined him.

His advice to students desiring to write is to read widely never concentrating on one field or author; to realize that although literary reward is greater than it has ever been, equally so is the competition; and to have, nevertheless, patience and perseverance. He believes an advantage of self-education is that it allows one to develop his own ideas, and that a disadvantage necessary for college students to overcome is the academic critlcism that is more likely to be discouraging than constructive.

FEMININE FITNESS

During the past week there was shown at the Gorman Theater in Framingham, a talkie entitled *Feminine Fitness* which was advertised as a movie portraying college life at Wellesley. On closer inspection the picture is found to be a Grantland Rice Sportlight which of necessity prevented the movie from showing more than one side of college life. Thus the world has been preserved from another portrayal of the college life found in musical comedies. But *Feminine Fitness* is valuable not only in this negative sense, but also as an advance in quite the other direction. The movie is intended to show something of the college activity in sports, and although the directors limit themselves to four sports, the pictures of those are commendable for their realism. Admirable restraint has been shown in the use of close-ups, and most of the film has been devoted to group action.

(Continued on Page 7, Col. 2)

[E. T. Slattery Co.]

Who's ready for the next Snow storm?

It may have been an open winter so far, but when a good old New England blizzard sets in, the fun begins. Of course these corduroy ski suits with their matching helmets will "take the jumps" in gay fashion at any Winter carnival, be it Hanover or Wellesley!

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JANUARY 23, 1930

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P.M. Saturday at the latest, and should be addressed to Betty Beury. All advertising matter should be in the business office by 2:30 P.M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

ENTHUSIASM UNASHAMED

A Free Press in this issue of the NEWS deprecates that damning epithet, "rah-rah." By "rah-rah" maidens we understand the writer to mean those naive class-mates who exhibit an unabashed, almost naked enthusiasm for college and things collegiate. And by so doing, all unknowingly, drive their corridor-mates to the extremes of hauteur and dignified abstinence from college social activities.

This unfortunate state of affairs is in part the result of individual difference of temperament; for the rest it seems a psychological quirk of the present-day attitude. There will always be those unlucky individuals born to scorn humanity in the mass—even refined, collegiate humanity—and who will ever prefer a solitary cell to the prospect of being seen among an indiscriminate group of their contemporaries. For these—our sympathy.

As for the others—their malady seems two-fold. They have an anti-boarding school complex. They are fearful of any school-girl capers unworthy of college women. And they dread the stories of Wellesley fudge parties in the "gay nineties." Secondly, the majority of those who scorn the attenders of class meetings, the athletic girls, and the others who come under the category of "rah-rah" are so, to speak the truth unvarnished, for the simple reason that they themselves are conscious of the fact that they themselves never have, or never will cut a figure in the class, or, are equally incapable of brandishing an athletic instrument with any skill. To call *these* girls names is merely a case of intolerance on the other side of the fence.

The point is, don't condemn where your interests make you naturally unsympathetic. It's puerile; it's unintelligent, and it doesn't make for better feeling anywhere.

Fountain Pens

Carefree (generally speaking; the epithet may not apply this week), thoughtless, the college student notoriously goes through four college years with no, or at least insufficient gratitude to those who make these four years possible. Family, friends and faculty have been lauded and called to mind time and again, but we feel that there has been an omission. The other day we lost our fountain pen. Having loyally accompanied us through the past three and a half years, it had become as much a part of our academic life as Founders' Hall. It was with us more than any other one object; we used it for notes, telephone numbers, checks, bulletin board notices, class elections, papers, ad infinitum. We tried a new pen that had a fine point and did not run freely. It was a week of papers and quizzes, and every time we shook the new pen for the ink that did not come, we mourned. If irritation and prevention of a steady train of thought thus mechanically caused reduces our term grades, we will have further cause to grieve the departed. There is no moral to this. We only beseech appreciation for the fountain pen.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

HOW LONG?

To the Wellesley College News:

Again through the halls of our college buildings can be heard the sad cry of students, "How long, how long before we will get back those papers?" This is not a sign of mere curiosity on our part, and we realize only too well that it is a difficult task to correct papers and that it demands time and consideration. But when the weeks stretch on and other papers loom on the horizon and mid-years begin to cast their approaching shadow, then we long to see those children of our brain again and to learn what our instructor has thought of them. Herein lies the secret of our concern. It is impossible to think of correcting our faults and of not repeating the same mistakes in the future, when we have no way of learning what the past faults have been.

Most of our faculty understand this and set us a fine example by their efficient returning of papers. But there are those who day after day come empty handed before their classes, and to them in a week will be brought examination books which will be marred by the same mistakes which are to be found in those papers never returned to the students. For progress and development, we must have an understanding of past mistakes, and therefore we plead for the return of our papers.

1931.

ARE YOU RAH-RAH?

To the Wellesley College News:

What does this all-insidious term of "Rah-rah" mean and why is everyone so mortally afraid of being called it, whatever it is? No one seems to know very definitely. You hear a girl accusing another girl of being rah-rah, in a contemptible tone and behind her back. (It seems she would never dare call her that to her face.) You ask the accuser just what she means and she answers rather uncertainly, "Oh, a bunch of girls like those at — House, that always go around to-gether and go to all class meetings and chapel and everything."

But when one analyzes the above explanation, what on earth is wrong with being so-called rah-rah? There is to be a house dinner; it will be formal; in fact, the incident I am thinking of took place just before a Christmas dinner at one of the campus houses. Said one Sophomore, "Oh, heavens, I couldn't stay here possibly to-night." "God, no," agreed her side-kick," No one but the Rah-rah crowd will be here." They then proceeded to go down to the village and eat sandwiches, sundaes, and smoke in a crowded, noisy, little tea room. They ate silently and came home soon. But they had not been rah-rah, theirs was a feeling of smug complacency and superiority.

One hardly dares take interest in a class election, work hard for any college cause, admit a love for athletics or sports in general, all because of this damning all-inclusive term. Heaven help us, where if not in college shouldn't we be interested!

There seems to be, at the base of all this aversion, an unhealthy suppression of enthusiasm, or an even more unhealthy total lack of enthusiasm, and an appalling self-centeredness that excludes all other interests.

Or are all college girls afraid of appearing young and unsophisticated? But certainly this cannot be the case for we are few of us as young and as unsophisticated as we might be.

If a few of the girls who continually damn their acquaintances with this college-manufactured adjective would get busy and take some interest in something outside their own narrow circle, in anything in fact, from cooking to current events, they might find less time to criticize and more opportunity to know the people they so hastily judge.

H. M. G., 1932.

SOME FOLLOW UP WORK?

To the Wellesley College News:

Pertinent and timely were the Inquiring Reporter's investigations in regard to the proposed experimental Theater course in Wellesley. But now that the question has been raised and approved, what will be done about it? The Juniors who are eager for such a course have only next year to take it in. The course, to begin with, need only deal with the history, theories and practical work in Theater Production. Later it might be amalgamated with the Play writing course and Reading and Speaking courses, which we already have, into an Experimental Theater Department. But now the crying need is for a course in Production. Pray let the gods act kindly and with dispatch.

M. F., '31.

MORE CLASSIFICATION!

To the Wellesley College News:

Why wouldn't it be a good idea to have some kind of an advance write-up in the NEWS each week about the minister who is going to preach in chapel for the following Sunday? Outside lecturers, poets and musicians are afforded this privilege. Why shouldn't we have the same opportunity to know something beforehand about the preacher? Of course, the calendar gives his name and the name of his home town, but that gives no suggestion of his personality or of his individual experience with life, nothing of his reputation.

The Christian Association must know something about the ministers whom they have invited to Wellesley. Couldn't they gather the facts together and co-operate with the NEWS in sharing them with the college at large?

1930

FIRST AUTHORIZED HISTORY TRACES ADONAIS GENEALOGY

The other day we told a senior that something was in the Adonais column, and she said, "What's that?" We were both surprised and hurt at her ignorance, not to mention how the pup himself was cut up about it. He therefore demanded that an authorized life of him be immediately written, and said that while we were about it we might as well let people know that he positively objects to being called *Adonis*.

The first of Adonais' ancestors of whom we have any record put in an appearance at Wellesley on November 12, 1902, under the guise of the *Unchristened Column of College Fun*, a column devoted almost entirely to supposedly funny things said by Wellesley girls on and off paper. The following week it was the *Still Unchristened Column*.

The most important date in the history of the pup's family was November 26, 1902, when the leading editorial of the *College News* said, "The Baby is named. It is to be the Parliament of Fools—for therein we hope to discuss college affairs and those things also that go on in the big world. Such discussion, however, is meant to be in the half-wise, half-foolish vein of the gay court fool. . . . Never once shall we try to be funny. . . ." As an example of what the Parliament should contain, it set forth that week two triolets.

Appearance Irregular

From then until March of 1909 the Parliament appeared almost every week. It seems to have been omitted at times because of the tremendous number of free presses. It seldom was present in the commencement issue. And of course it was omitted from the issue in memory of Professor Wenckebach, which, by the way, was withheld for a while because of the number of typographical errors. It varied in length from but a few lines to two columns. It included such bits of humor as "There is one freshman here who deserves to get through her Mathematics. She has found for us at last the exact mathematical value of one big element in our existence, in showing that the College Hall luncheon is a variable rapidly approaching zero as a limit." From time to time there were dialect conversations about the college, held by the members of the Dooley and Hennessey families.

Silent Almost a Year

Wanderlust seized the noted scion of the family of humorists, and for eight and a half months nothing was seen of Adonais' ancestor. During his wanderings he acquired such facility in writing that his column grew to one or two pages when the NEWS became a magazine. When the magazine reverted again to a paper the Parliament was from two columns to a whole page long, and was for a time headed by a different cut every week.

Between 1917 and 1920 the Parliament became very, very bold, daring to poke fun at C. G.

The important day in Adonais' life was October 13, 1921, when, upon his return from devastated France, he was allowed to supplant his aging and almost feeble sire and to write under the heading of Adonais Rebarks. And it is then that he began to write in his inimitable and unchangeable style that he has kept to the present day. The only changes he has allowed his column since then are the familiarity of calling him the News Hound and the cut of him at the top of his masterpieces, both of which date since 1925.

And so Adonais continues to pound out a column a week, like the best of them, never letting his keepers know in advance what he will do, with the result that sometimes he finds that rigid Watch and Ward Society censorship has dealt with the results of his efforts.

A rule actually printed in black and white forbids "personal jokes, swearing, and reference to negligees, pajamas, etc." The et cetera makes it inconvenientlly—to Adonais—elastic. A classic example of what he was *not* to print in the dim days of the past was:

When to my nightly tub I joyous go.
To soak in steaming splendour,, warm at last,
And hasten, to prevent the overflow
Upon the floor, of water rushing fast,
Then do I set, with towels on the chair,
My well-beloved box of pale pink tin,
My talcum with carnation perfume rare,
My Squibbs, my pride, my after-bathing whim.

(Continued on Page 6, Col. 3)

THE BLIGHTING

"'Now there abide these three, Faith, Hope, and Charity. And the greatest of these—' quoted the Timid Soul, raising her eyes devoutly to the transom. 'I will keep troth!' she swore. And sallied forth, armed to the teeth with blanks."

I

The Timid Soul knocked courageously on the closed door.

"Come in," said a warm voice.

"I wondered if you'd be willing to subscribe to the Service Fund."

"Oh, my dear, I'd love to hear all about it some other time,—it's such a fine cause. But I'm absolutely flat broke—a perfect pauper. And I'm terribly sorry, but I simply must get this paper done. So, if you don't mind—"

"Oh, no. Certainly not! Awfully sorry—"

II

The Timid Soul thrust the barrier aside.

"Come in," said a warm voice. "What, again?"

"Will you give some money for—"

"Now, my dear, I hate to say no always, but honestly I haven't a cent. Just imagine, I've used up next summer's allowance all ready, So I can't possibly—"

"—for a radio for the use of the house."

"Not really? How marvellous! We can dance every night, now. And get the really good things—Oh, I think that's a brilliant scheme. Of course I'll help. How much do you need?"

III

"Now there abide these three, Faith, Hope, and Charity." The Timid Soul grinned. "And Charity," she added, "beginneth at home."

Adonais

Adonais had a vacation
Just as you had a vacation
(At least the college calendar says so)
But when he returned
He found * * * *
Yes, he found girls wearily grinding,
As if they had never
Thought of Cessation from Arduous Tasks.
But it palled on Adonais
So when Seilers opened
He inveigled some other sociable canines
To partake of dog biscuits
There with him.
As a result, he was mournful
With indigestion,
So he cried, Aha! Methinks I
Shall pattern after columnists
Of scandalous New York
And shall write in the
Impressionistic Manner
And this is what he wrote:

Sniff! Sniff! Danish coffee rolls and caramel cashew Ice cream. Alas, my sorrowing allowance. (Someday I shall turn Socialist and insist upon communal ownership of all food in Wellesley—and I shall arrive first so I can have an oyster cocktail. And heaven help the straggler who must feast upon hash from my dorm. But what if I should have to eat the hash myself? Perhaps I shall not be a Socialist but a Capitalist. It would be much more comfortable to be hated by hungry Socialists than to suffer for a Cause. Someone dashing up to the cashier and failing to give her the correct amount. (Perhaps Adonais could save a few pennies by this nefarious practice). But Brutus was an honorable gentleman. And Adonais is an honorable gentleman. He is impressed with Seilers. Almost compressed by the madding crowd, to be exact. But he is happy. And his hunger is satisfied. Are not the two synonomous? His aesthetic spirit is waning tonight. And, as Mr. Pepys says, so to bed.

The Theater

COLONIAL—*Simple Simon.*
COPLEY—*The Middle Watch.*
HOLLIS—*Pygmalion.*
MAJESTIC—*The Fortune Teller.*
SHUBERT—*Pleasure Bound.*
TREMONT—*Hot Chocolates.*
PLYMOUTH—*Little Accident.*

THE FORTUNE TELLER

Boston's second offering to the cause of the Victor Herbert revival now in process through the country is *The Fortune Teller*, with Eleanor Painter singing the lead, now playing at the Majestic. If Comic Opera is enjoyable for you this presentation, more reminiscent of Gilbert and Sullivan perhaps than some of Victor Herbert's other efforts, will appeal. If humour of a decade ago, and light catchy tunes interspersed with humble attempts at chorus dancing are anathema to you, stay away.

Miss Painter carries the burden of the production remarkably well; we hesitate to think of the operetta without her talents. She contrives, however, to be voice, personality, and stage-manager for the entire company, and at the same time preserve some individuality of her own. The orchestra assists the tenor to the peaks of song and supports him nobly when he reaches them; the bass, alas, must stand, or sing alone. The rythmic, regular rise and fall of his arms in a fan-like gesture, would be excellent in the gymnasium ensemble, but hardly expresses the most tender of sentiments adequately, even in comic opera.

The second act succeeds in really entertaining; the other two suffer doubly in comparison. Of course, the second act does contain that pretty lyric which has suffered so much at the hands of the phonograph and the impromptu concert tenor, *The Gypsy Love Song*, but our last illusions on this score, are now gone. From the gestures of the afore-mentioned gypsy lover we discovered that his gypsy sweetheart, slumbers on, not in some woodsy nook, but, apparently, just over the footlights. The harmony of chorus, lover, and beloved, in the final rendition of this melody, however, redeems the song for us.

B. B., '30.

CAMPUS CRITIC

BROWN-WELLESLEY CONCERT

The joint concert of the Brown and Wellesley Glee Clubs on Saturday evening at Alumnae Hall was varied and unusually pleasing. Brown opened with the familiar *Prayer of Thanksgiving*, beloved by men's choruses, and Grieg's *Hail, Thou Star Resplendent*. Wellesley's first group consisted of two French carols rather delicate in contrast with the dignified opening numbers of Brown.

Brown's next group opened with an enthusiastic *Redman's Death Chant* by Bliss. Following it was a selection for tenors with the other voices humming the accompaniment, *Down in Nod-away* by Ganor-Woods. The last selection in the group, *Pieces of Eight*, by Manton, made immortal by Robert Louis Stevenson, displayed that depth and volume of tone which is regrettably felt to be lacking in a women's choir.

The second group by Wellesley opened with a Weelke's madrigal quite nicely shaded. Following the madrigal was a Finnish folk song arranged by Palmgren. It was quite interesting with its unusual harmonies and Nordic color. The last number, an English folk song, *The Ploughboy in Luck*, was simple and straightforward in character and seemed to be especially well enunciated. The Welsh folk song sung by Brown, a tenor solo with humming accompaniment, was quite lovely. It was followed by the vehement chorus from *Iolanthe, Entrance and March of Peers*, which was sung with excellent diction and a great deal of spirit. Mr. Tinker's solos, especially *The Erlking*, were sung with warmth and a beautiful quality of tone.

The last Wellesley group included German's *Orpheus with His Lute*, lyric in character, in contrast with the Irish folk song, *Follow Me Down to Carlow*, almost a jig. Brown closed the programme with a spirited and very much enjoyed medley of their own songs.

The Brown Specialty act and Mr. Carpenter's recitation added greatly to the evening's entertainment.

M. B., '30.

MR. E. H. SOTHERN

Winning his audience by a gentle and charming personality, by short descriptions which were both interesting and amusing, and by acting which was versatile and convincing in spite of his seventy-one years, Mr. E. H. Sothern gave three readings in Alumnae Hall on January fifteenth. His gibes, gentle but none the less pertinent, at the modern stage, prophesied with certainty a speedy reorganization in the disreputable drama of the present. His gestures and his impersonations revealed an actor of an older school than that to which we are accustomed—and this was refreshing, and enjoyable.

Acting *Hamlet* from the point at which the prince is inspired to prove the king's guilt by means of the players, to the end of the conversation with the queen, Mr. Sothern recalled all the praise he had won for the simplicity of his impersonation, particularly in his gestures. Yet it became somewhat monotonous, through the exaggeration of Hamlet's emotion to a religious fervor. The scene in which Polonius is murdered was a little confused, because of the inevitable difficulty which arises when one person represents several characters. On the whole, however, the modulations with which Mr. Sothern differentiated between the Queen and Ophelia and between Polonius and Hamlet, the rendering of dramatic scenes and the interpretations of the familiar monologues compensated for the less enjoyable moments.

With an entire change of mood, Mr. Sothern surprised the audience by his remarkable ability as a comedian in an unusually clever sketch of the affected, vain, and stupid fop of the 1870's. He projected before the imaginations of the audience the moustache with long "rat's tails," and the frock coat and checkered trousers of the dude; he assumed the tripping "Grecian bend" and the affected lisp and stutter that were the dandy's pride. Mr. Sothern first created the appropriate atmosphere by his description of the way in which his father won fame for himself and a twenty-five year run for Tom Taylor's *The American Cousin*. The story of Lord Dundreary's growth from an insignificant figure with only fifteen lines to an immortal comic character, was followed by an imitation of the elder Sothern in that role which left the audience highly amused.

The actor then returned to a more serious theme, when he described the merits of the romantic play, which takes the spectator to a realm in which he would like to reside instead of removing the fourth wall to picture dreary and morbid scenes. Less dramatic than when reading *Hamlet*, yet equally moving, Mr. Sothern recited several poems from MacCarthy's *If I Were King*, his voice and his interpretation beautiful and impressive.

M. M., '31.

EDITH WYNNE MATTHISON

The response of the Alumnae Hall audience Friday night to the interpretation of *Medea*, given by Edith Wynne Matthison, with the assistance of her husband, Mr. Kennedy, and Miss Gage, was a strange alternation of an interest crescendo and diminuendo! This was due in part to the high degree of attention and the imaginative powers which were demanded of the spectators in order to visualize the action and scene of the drama.

Mrs. Kennedy, as Medea, displayed a remarkable sense of dramatic control; she never out-reached the emotional toleration of her audience. The complexity of Medea's nature called for skill in portrayal and the actress did not fail this demand. One could almost see the conflicting emotions working within the woman: mother love, craft, and revenge. The expression of her hands weighted each word and the rich quality of her voice reinforced her interpretation.

Mr. Kennedy as Jason was very unconvincing but in the role of Aegeas he redeemed himself. Miss Gage was handicapped by the contrast of her rather thin voice with that of Mrs. Kennedy. However, in her reading of the chorus she served as a restraining force in the tension pervading the play. Her ability to create concrete word pictures with the beauty of the lines was most pleasing.

At the end of the drama, the audience was left with a composite tableau of old Greece: the Olympian gods; the people with their strange satisfaction in revenge; and the land itself. However, breathing of this ancient civilization as it did, in its reality of conception, it became a drama of all times.

C. M., '32.

AGNES ABBOTT'S WATER COLORS EXHIBITED AT ART MUSEUM

The exhibition of recent water colors by Miss Agnes A. Abbott, now at the Art Museum, well repays a visit. Then, having seen them for curiosity's sake, one will probably return more than once to appreciate and enjoy them. For more than most contemporary paintings, they arouse a desire for possession:—they can be lived with and yet continue to give pleasure.

The part of their charm which is appreciable at first glance is the coloring. Every painting delights the eye by the diversity, intensity and above all by the freshness of the colors. The light blues of the sky, the deep blues of the water, and the amazing gradations of hue in foliage and mountains give unusually vivid atmospheric effects. The sense of great space which is represented is so compelling that half unconsciously one takes a deep breath when looking at them and has a feeling of freedom.

These colors are so effective and refreshing because they are all washes and there is very little retouching. Miss Abbott is most successful with those washes which are most difficult to make. The effect obtained by the washes in *Falmouth Harbour on a Dull Day* is magnificent. The imperceptible and yet telling gradation of colors all fusing together in one wash to give the impression of water, space, distance, perspective, and a dull day, is masterly. To those who have tried water colors Miss Abbott's perfection of wash technique is a source of never-ending admiration. For those who do not paint, especially if they stand too near, the paintings may appear unfinished. A painting called *Icy Rocks* is an example of that; at first it is almost unintelligible, but if one plasters oneself to the opposite wall and studies it for some time it becomes most elusively real and what had been white paper becomes melting snow which glistens in the winter sunlight.

All the subjects of Miss Abbott's paintings are out of doors and yet she avoids purple shadows and so they are natural and appealing. They are of three main subjects, mountains, seashore and snow scenes. The mountains are perhaps the most suggestive and satisfying, especially the view of Pike's Peak seen in the early morning when it was pinkish-lavender. There is one city scene, called *From the B. & A.*, which is very clever. They are all interesting, and make one of the most pleasant exhibitions which the Art Museum has ever had.

A. A., '30.

COMMUNITY PLAYHOUSE
Wellesley Hills
TALKING PICTURES
Western Electric Sound System
Evenings at 8
Matinee: Mon., Wed., Sat. at 2:30

Thurs., Fri. and Sat.
George Bancroft
in
"The Mighty"
"The Golfers"
Paramount Sound News Audio Review

Week of January 27
Mon., Tues. and Wed.
"Street Girl"
with
Betty Compson and
Jack Oakie
Comedy
Pathe Sound News Sportlight

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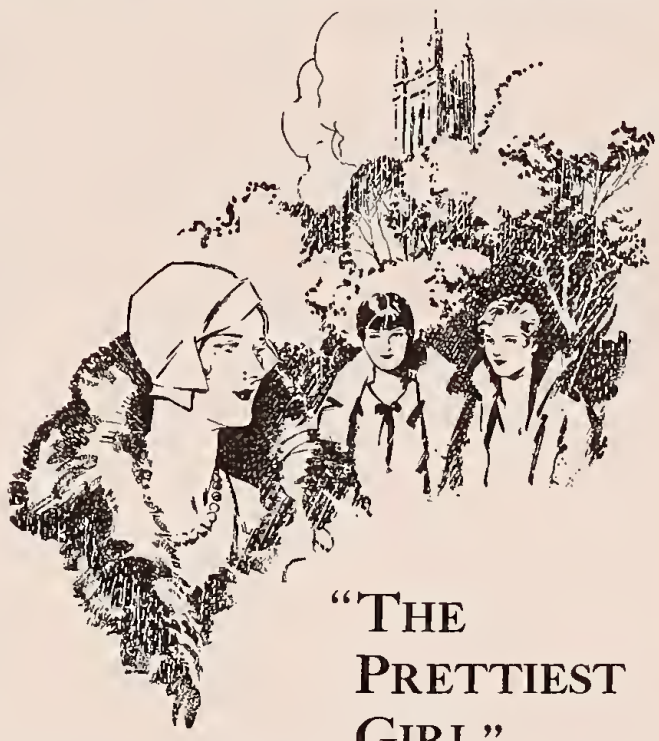

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Out From Dreams and Theories

The Personnel Bureau calls attention to three articles in the Journal of Expression which have not only general interest but special vocational significance. In the number for December, 1929, is an article by Miss Moses on *Standardization of Speech Sounds*, calling attention to the value of cultivating a more sensitive attitude to the production of sounds in speech. Would that our potential teachers might take notice! In the number for January, 1930, Miss Hobgood, of our Reading and Speaking Department has an article on Dramatic Composition directly applied to teaching; and in the same number, Miss Moses writes upon Poise, its value in general social relations and in the occupations. All three might well be read by all who communicate ideas, which means everyone. These magazines are on the Reading and Speaking reference shelf in the Library.

ATTENTION 1930

There are still a number of seniors who for one reason or another have not yet completed their registration with the Personnel Bureau. All blanks should be returned to the Bureau *before midyears*. Remember that registration now makes the services of the Bureau available whenever desired, and all seniors, whatever their plans for the immediate future, are urged to register. All inquiries will be gladly answered in Room 1, Administration Building. Please attend to this matter *at once*.

ENCOURAGEMENT FOR 1930!

In a letter recently received from an executive in a large insurance company it was stated that there were a number of positions requiring a "good knowledge of English, and considerable common sense, but no business experience."

TEACHING APTITUDE TEST

The Department of Education has generously offered to give a Teaching Aptitude Test in February to juniors and seniors. In order to obtain the required number of papers it is necessary to know the number of students who wish to take this test. Students may register for it at any time before noon February 1, in the Personnel Bureau. The date upon which the test will be given will be advertised later.

SENIOR PHOTOGRAPHS FOR THE PERSONNEL BUREAU

Directly after midyears all seniors are requested to attend *at once* to having their photographs taken for the Personnel Bureau. The Bureau requires four pictures of each candidate who has registered,—one to be affixed to the permanent record card—and three for the three sets of credentials which are being made up at this time.

There is a charge of 50c for these pictures. This will entitle each senior to two extra prints for her own use. These pictures may be used for passports if desired.

Miss Faustena Roberts is taking the photographs this year. The sittings will be upstairs in Shakespeare House. Sign for appointments outside of Room 3—Ad Building.

Remember, the Bureau wants a picture of *every* member of 1930 for permanent record, whether or not she has registered. There is no charge for those who have not registered and do not wish any pictures for themselves.

FELLOWSHIPS AND SCHOLARSHIPS IN ECONOMICS AND SOCIOLOGY

The following list of scholarships is furnished by the Department of Economics and Sociology. These which are only for those who have done some graduate work, will be followed next week by a list of those open to students who have done no graduate work.

Alice I. Perry Wood,
Director.

Bryn Mawr

Two Carola Woerishoffer Memorial Fellowships of $810 and two Grace H. Dodge Memorial Fellowships of $810 in the Department of Social Economy and Social Research are open to candidates of excellent scholarship who have completed at least one year of graduate work. Applications should be made by February 15.

University of Illinois

In the Economics of Public Utilities several fellowships of $600 to $800 are open to students who have had one or two years of graduate study. Each holder of a fellowship is granted free tuition.

University of California

Two Flood Fellowships in Commerce at $500 each are available for students carrying on advanced studies in some branch of commercial subjects.

Harvard University

Jacob Wertheim Research Fellowship for the Betterment of Industrial Relationships is to enable persons who already have expert knowledge and plans for the betterment of industrial relations to pursue research that may be of general benefit in solving problems in this field. The holder of the fellowship will receive $3,600 for the year, and a further sum, not exceeding $750, may be allotted for expenses necessitated by the research.

American Association of University Women

The Mary Pemberton Nourse Memorial Fellowship of $1,500 is offered biennially and awarded by the Committee on Fellowships of the American Association of University Women. The candidate must have completed a minimum of either two years of graduate study tending toward public health work (for instance in such subjects as biology, the medical sciences, economics, sociology), or two years of practical work in the field of public health.

The Gamma Phi Beta Sorority offers the Lindsey Barbee Fellowship of $1,000 available for the year 1930-31. This fellowship shall be devoted to preparation for the profession of social service, and is open to women graduates of colleges of recognized rank, who have done at least one year of graduate work, including some course in social science.

Wellesley College Alumnae Association

The Horton-Hallowell Fellowship of $1,000 is offered by the Wellesley College Alumnae Association. The fellowship is open to those who hold a degree from Wellesley College for use in study in candidacy for the degree of Doctor of Philosophy, or for independent research of equivalent standard.

Wellesley also offers the Alice Freeman Palmer Fellowship of $1,200, open to women graduates of any college of approved standing, and not more than twenty-six years of age at the time of the appointment. Applications should be made by February first.

FOCUSSED ON THE SCREEN

THE COMMUNITY PLAYHOUSE

The Mighty, showing at the Community Playhouse in Wellesley Hills today, tomorrow and Saturday, is another of those extraordinary dramas that George Bancroft has made famous, dramas that modernize adventure and prove that mascular chivalry is not relegated to the Old West or Dumas and Scott. *The Mighty* is the story of a racketeer who returns from France to the town of his buddy and is feted as a war hero. Honor comes upon honor until he is made chief of police. Driving out all gangsters except his own men, he prepares for a sudden clean-up and a getaway. A play upon psychology gives the picture its ending. Supported by Esther Ralston, Mr. Bancroft does a rather powerful piece of work.

Street Girl, with Betty Compson, is to be sown the first three days of next week, January 27, 28 and 29. The story is delightful, naively romantic and refreshingly original. A little Hungarian violinist, formerly a court player, is found at the starvation point by an orchestra. The four boys adopt her, and the five of them go adventuring together, struggling toward fame from an unpromising beginning in a small cafe in the Hungarian quarter of New York. Fortunes change, and royalty plays an interlude.

COLONIAL THEATRE, NATICK

On Thursday, Friday and Saturday, January 23, 24 and 25, Warner Bros.' *Show of Shows* will be presented. One hundred shows in one, it is drama, melodrama and tragedy, comedy and farce, revue and opera. Seventy-seven stars are featured in this spectacular production, filmed in natural color. John Barrymore, in a Shakespearean scene, Irene Bordoni, Beatrice Lillie, are some of the prominent stage personalities introduced. *Floradora* gives a slyly satirical view of the theatre of the past. A black and white ballet, and various chorus ensembles, show some excellent dancing, while several song hits, including *Singing in the Bathtub*, offer equally good music.

A double bill will be shown January 27, 28 and 29. *No, No, Nanette*, a talking, singing version of the popular musical comedy, features Alexander Gray and Bernice Claire. The story—of an unsophisticated millionaire who imagined he could buy clothes for pretty girls just out of sheer good nature—is very funny. The music is cleverly catchy.

What constitutes a "kibitzer" will be graphically and humorously illustrated in the farce-comedy of that name. Harry Green just can't help telling all his friends how to play cards though he seldom touches them himself. In a similar manner he attempts to play the stock market and accidentally wins a lot of money. Romantic interest is introduced in the love story of Mary Brian, as Green's daughter, and Neil Hamilton.

FIRST AUTHORIZED HISTORY TRACES ADONAIS GENEALOGY

(Continued from Page 4, Col. 4)

No apple blossoms tumbling to the ground,
No feathers fluttering from a featherbed,
Cast such a soft white blanket all around
As Squibbs, which showers me from feet to head.
Guerlains, Houbigants, all others may you keep,
To Squibbs my heart is ever true. It is so cheap.

In 1916 something slipped through resulting in a terrible clamor whose echo reached the Pacific. The *San Antonio Light* gives an illuminating summary of the affair:

"A lingual progress as natural as the change in baby talk from 'da-da' to 'papa' has disturbed all Wellesley, Massachusetts, and has even caused discussion as far away as Painted Post and Kalamazoo.

"The girls attending the exclusive college in the New England city have a newspaper called *The News*, and they contribute prose and poetry to its columns. The writers first used the term 'dog-gone it,' to express strong emotions, but as time passed budding writers demanded something shorter and 'darn' was brought into play. Then along came a writer of free verse who wrote the jingle which caused the sensation. It appeared in the *Wellesley News* as follows:

"'It suddenly began to rain
As I was reading new poetry in the library.
I had to walk home in the drizzle,
And the drenching dark.
The rain soaked my hair and ankles;
My delicate, curved French heels
Sank in the squashy mud.
I felt like a dainty cat,
On whom somebody had thrown a pan of dishwater.
The cat would have hissed and spit,
But I only said 'Damn.'"

"But why all the fuss? It must be admitted that 'damn' is the natural successor of 'darn' and its use is common enough these days. But the Wellesley poets cannot go much farther, for there is a limit beyond which even futurist may not go. Should the writers overstep the bounds there is a way out for the editors of the college paper. For instance they might print it thus:

"My only powder puff slipped from my hand
And into the far beyond of the dormitory window,
So that I faced the dread alternative of cancelling a date

(Continued on Page 7, Col. 2)

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	For Two —	4.00	5.00	6.00

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HUGH WALPOLE
The well-known English Novelist, will lecture in the new Dana Hall Auditorium on Saturday evening, January 25th, at eight o'clock.

You may become better acquainted with his excellent novels by reading the books which are now obtainable in the "Novels of Distinction" at

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The titles:

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The Duchess of Wrexe
Fortitude
Old Ladies
The Dark Forest
The Green Mirror
Jeremy

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BIBLIOFILE

Spirals, Aaron Marc Stein. Covici, Friede Inc., $2.50

Spirals is like a masculine version of *Against the Wall*, without the latter's bitterness. The story is of the college life at Princeton told by a graduate of the class of 1927. The narrative is swift, giving brief pencil sketches of all the life of the college. The main interest, however, is the subjective study of his own psychology which Stein does rather well.

The story is divided into four parts, one for each of the college years, each period showing a development in the personality of the young student. The writer is evidently more sensitive and restless than the average undergraduate; friends, new ideas, studies, and discussion groups affect him tremendously and he is continually analyzing and evaluating their influences. His method of relating his experiences, therefore, is entirely subjective.

His experiences are varied and brilliant enough to be interesting. Though it is intensely subjective, the novel never becomes monotonous. His quest for friends, and the few whom he finds, his struggle to paint the beauty he can so easily see around him, his reaction to the various books he reads, the week-end trips to New York, all are treated as if they were dramatic adventures. Stein is too intellectually alert to be bored with life.

Stein writes as frankly of college life as Kathleen Millay does, but he lacks her hatred and prejudice. It is not that he wonders or questions less, but that he lacks the personal rancor which makes *Against the Wall* so ridiculously amusing. Stein has the same restless spirit, but his comes from a rather artistic temperament. Happily he is artist enough to find some beauty in college. He loves the poplars stretching up by the lake, the yellow curtains blowing at his windows in the spring wind, the green bubbles around the edge of the pool, the play of talking to people, certain lines of poetry, all kinds of words.

Stein uses an interesting style in writing this book. He seldoms bothers with complete sentences, but uses phrases and often just a serles of words. He writes directly as he thinks, with vivid, concise words that tell the idea without any elaborate fuss. At times this style makes for confusion for long stretches of this impressionistic material can become tiring. On the whole, however, the result is good. Thus he writes, "How we do chatter. Room full. All talking. I do too. Why do I talk so much of the time? Strange fear of silence. Hate to start a conversation though. I like the security of silence. As soon as you speak, things start to change."

Spirals ought to interest Wellesley, especially perhaps because there is not a woman in it!

M. C. M.

CLEMENCEAU IS REPRESENTED AS GREAT DESTRUCTIVE POWER

In *The Nation* of January 22, Robert Dell, in an article entitled *Clemenceau the Destroyer*, presents the Tiger as a destructive force in the history of France.

"Maynard Keynes said in his *Economic Consequences of the Peace* that Clemenceau had one illusion, France, and one disillusion, the whole of mankind, especially his fellow-couhtrymen. It would be difficult to give in a sentence a more exact summary of Clemenceau's psychology."

Clemenceau was "a formidable personality, and few men have so impressed their personality on their contemporaries."

"How did this come about? To what did Clemenceau owe his hold on the French, why did they turn to him in the hour of danger and submit to his dictatorship for two years? Certainly not because of his past political or diplomatic achievements. He was seventy-six years old when he became prime minister, for the second time, in November, 1917, and his long political career had been barren of any constructive action. He had been in active

(Continued on Page 8, Col. 2)

FIRST AUTHORIZED HISTORY TRACES ADONAIS GENEALOGY

Or going into public view without cosmetic adornment
Except on one side of my face
Like the shopworn lay figures in my favorite department store.
A weaker sister would have said 'Damn,'
But I said
—&—&—&)))——shrdlu etaoin.

"Thus would the moral standard be retained, but not at the expense of poetic license."

FEMININE FITNESS

(Continued from Page 3, Col. 3)

The picture opens with an outdoor basket ball game in which a number of the hygiene students can be identified as they rush by. This is followed by a golf lesson, and Dr. Johnson's voice is heard giving the count for the practice strokes, although she herself does not appear. In the next the famous motor boat is seen with Miss Rathbone, and when the crew rows down the lake the sound of Miss Rathbone's voice giving commands and corrections reminds one of scenes on the lake every afternoon all fall and spring. The last sport shown is baseball, and the sound effects are again noticeable. The adherence to the truth shown throughout the film is here demonstrated in the picture of a girl looking for the ball over in the grass to the south-east of the baseball field. The realism of this is almost painful to baseball players.

BOSTON CENSORSHIP SOCIETY AGAIN CONDEMNED FOR ARREST

My Brother's Peeper is the title Gardner Jackson gives his clever analysis of the censorship situation in Boston, in the January fifteenth issue of *The Nation*. The Watch and Ward Society and their most recent victim form the subject matter of his article.

The methods of the New England Watch and Ward Society and the workings of the pecullar mechanism, the mind of the censor, have been suddenly thrust into the lime light. The glare of publicity has been revealing if not complimentary.

The Watch and Ward Society sent an agent some months ago to the Dunster House Book shop in Cambridge to buy a copy of D. H. Lawrence's novel, *Lady Chatterly's Lover*. The society knew that James A. DeLacey, the manager, had already sold five of the "obscene" books. The fact that three of the five had been sold to members of the Harvard faculty, one to "a prominent lawyer," and one to a book collector did not deter the society directors. DeLacey told Slaymaker, the agent of the society, that they did not keep Lawrence's book in stock and had none at hand. Slaymaker was persistent and persuasive, and suggested that there might be ways of getting one. He returned another day, and chance produced a second-hand copy from a Harvard student, which DeLacey sold to him without profit.

For this sale DeLacey, after trial in the District Court of East Cambridge, was sentenced to pay a fine of $800 and spend four months in the House of Correction. The case was then appealed to the Superior Court of Middlesex County. There Judge Fosdick found DeLacey guilty and fined him $500 with one month in the House of Correction. DeLacey has now appealed to the Supreme Court on technical exceptions.

The sentence in the District Court aroused the Harvard elements of Boston and Cambridge to an even greater extent than the banning of *Strange Interlude*.. The *Boston Herald*, in a vigorous editorial, dissected the Watch and Ward Society and its methods, pointing out incidentally that a number of former agents of the society had been convicted of crime. "One of them," said the editor of the *Herald*, "Joseph Farrell, degenerate of the worst type, is now serving a thirty-year sentence." The campaign of the *Herald* and the *Transcript* whetted general as well as Harvard interest.

Judge Fosdick, in finding DeLacey guilty at the Superior Court trial, joined the chorus against the Watch and Ward. "I do think," he said, "that the way in which the defendant was induced to sell the book calls for every part of the condemnation that has been placed on it. . . . The court entertains no cordiality for the society."

There was little or no discussion at the trial as to the meaning of obscenity and as to Lawrence's book in relation to that meaning. Defense counsel admitted that the book was obscene within the meaning of the Massachusetts statute. They did not object when the careering Mr. Bushnell, prosecuting attorney, labeled Lawrence "a filthy degenerate with a sewer brain." One wonders what these gentlemen of the bench and bar would say of Harvard faculty members and their wives, who discuss the book as a serious attempt on the part of Lawrence to accomplish a significant and difficult task of writing. This faculty interest is hardly pornographic.

An amusing interlude was the resignation of Professor Julian Coolidge of Harvard from the society's board because, according to first newspaper reports, the Harvard boys are boycotting the particular Harkness house of which he is to be the head next year. He later denied this, insisting that his resignation was prompted by mere press of duties connected with the new Harvard housing plans. But the later resignation of Bishop William Lawrence of the Episcopal Church from his vice-presidency of the society could not be laughed away or concealed by silence.

With obscenity to be had in two-bit, four-bit, and six-bit lots at several theatres and burlesque shows, as well as in countless dirty magazines on the newsstands—in fact, wherever one

(Continued on Page 8, Col. 1)

EUROPEAN TOURS—SUMMER 1930

I. *Student Friendship Tours*
C. I. E.
Organizer: Malcolm Carr, 1930, Tower Court.
The Open Road
Leader: Miss Elizabeth Frost, Claflin.
Organizer: Eleanor Peck, 1930, Severance.

II. *Tours with advantages for study or student friendship*
Bureau of University Travel
Organizers: Dorothy Cole, 1930, Freeman; Margaret Ward, 1929, 2340 Delaware Avenue, Cleveland Heights, Ohio.
World Acquaintance Tour
Leader: Miss Edith C. Johnson, Clafiin.
Organizer: Virginia Barton, 1930, Davis.

III. *General Tours*
Law Tour
Organizers: Margaret Clapp, 1930, Tower Court; Dorothy Shuman, 1930, Beebe.
Colpitts Tour
Organizers: Mary Hamblen, 1930, Shafer, Ruth Rhodes, 1930, Shafer.

IV. *"The Odyssey"*
Organizer: Ruth Stephens, 1930, Tower Court.

BERMUDA TOURS
Spring Vacation, 1930

I. *Colpitts Tour*
Organizers: Mary Phillips, 1930, Severance; Marie Townsend, 1930, Severance.

II. *Raymond & Whitcomb Tour*
Organizers: Elizabeth Reynolds, 1932, Tower Court; Helen Williams, 1930, Tower Court; Mary Elizabeth Wheeler, 1932, Beebe; Imogene Ward, 1932, Beebe.

III. *World Acquaintance Tour*
Leader: Miss Anne Wellington.
Organizers: Dorothy Brown, 1930, Shafer; Elizabeth Granger, 1931, Shafer.

Arrangements have been made for these tours to be represented this year at Wellesley College. For further information, consult the organizers or the Personnel Bureau.

Edith A. Sprague,
Appointment Secretary,
Personnel Bureau.

LIFE OF MONKS AND HERMITS SHOWN IN MOTION PICTURES

Mr. Thomas Whittemore of New York, the foremost authority on Byzantine art in America, has taken a moving picture of the lives of the monks and hermits of the monasteries of Meteora and Mount Athos. A private showing was held last Thursday in New York and now the film is to eb shown twice in Boston and should be of great interest to students of art and history.

It is to be at the Exeter Theatre, which is at the corner of Newbury and Exeter Streets, January 25 and February 3 at eleven o'clock in the morning. The seats are to be at usual scale of prices.

The Travelling exhibit of the National Photographers' Association of America will be on exhibition at the studio of F. E. Slingerland from January 13th to January 18th. Open evenings.

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CALENDAR

Thursday, Jan. 23: *8:15 A. M. Morning Chapel. Miss Katharine Gunn '30, will lead.

2:30-5:30 P. M. Vocational Discussions. Conducted by Miss Florence Jackson, Consultant in the Personnel Bureau. For details as to time and place consult folder in Personnel Board.

*8:00 P. M. (punctually) Alumnae Hall. Joint recital by Serge Sergelevitch Prokofiev and Madame Prokofiev. The fourth in the Wellesley Concert Fund Series.

Friday, Jan. 24: *8:15 A. M. Morning Chapel. Dean Tufts will lead.

2:30-5:30 P. M.—

7:30-9:00 P. M. Vocational Discussions. (see above)

7:30 P. M. Alpha Kappa Chi House. Meeting of the Mathematics Club.

7:30 P. M. Tau Zeta Epsilon House. Meeting of Science Club. Dr. Carol Pratt of the Psychology Department of Harvard will speak on "The Difference between Aesthetic and Real Emotions."

7:30 P. M. Agora House. Meeting of the Cosmopolitan Club.

Saturday, Jan. 25: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, Jan. 26: *11:00 A. M. Memorial Chapel. Preacher, Rev. James Gordon Gilkey, South Congregational Church, Springfield.

7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Miss Grace Louise Brengle '30 will lead and Mr. Beveridge will play.

Monday, Jan. 27: No recitations.

Tuesday, Jan. 28: *8:15 A. M. Morning Chapel. President Pendleton will lead. Examinations begin.

Wednesday, Jan. 29: 8:15 A. M. Morning Chapel. Mr. Curtis will lead. Examinations.

Note: *Art Museum — Exhibition through January 27, of Recent Paintings by Agnes A. Abbot.

*Library—Exhibition Hall until Feb. 15, an exhibition of translations of the Odessey, including Professor Palmer's newest edition.

Chemistry Building—Friday and Saturday, Jan. 24 and 25, Exhibit of Food, prepared by Chemistry 304, showing the essentials of an adequate diet for the average college girl.

* Open to the Public.

ALUMNAE NOTES

Engaged

'27 Rhoda Upjohn to Mr. Leonard P. Cookson, Michigan University.

'28 Helen Steers to Mr. George Burgess, Yale '25.

ex-'30 Dorothy Feiner to Mr. Richard Rogers, Columbia University.

Married

ex-'18 Grace Ewing McComb to Mr. William W. Smith, 2d, January 10.

Born

'21 To Nancy Oxnard Longley a son, John Marlin, November 28, 1929.

'22 Hildegarde Churchill Thorp announces the adoption of a little baby girl, born November 6, 1929.

BOSTON CENSORS

(Continued from Page 7, Col 3)

hunts it—Mr. Calkins, the president, devotes the energy of his society to procuring a sale of Lawrence's book by deception. And there are plenty of legislators on Beacon Hill, and on many another legislative hill in America, who think he's right.

"It must be frightfully uncomfortable to be 'an expert' in obscenity," writes Mr. Jackson. Mr. Bodwell told an interviewer that it takes "an expert to find the dirt in *The Well of Loneliness*." For relief from contemplation of this anguish of the Watch and Warders one turns with joy to the censor bill written by Eliot H. Paul and filed recently on Beacon Hill by Senator Henry Parkman, Jr. The first section of the bill reads as follows:

"Any person acting as censor of either books, plays, pictures, music, or dancing, for the commonwealth or any county, city, or town thereof, shall first pass a civil-service examination including the standard Binet intelligence test for mentality of eighteen years, general information and language test similar to those required for employees of the Boston Public Library, and shall submit, to the State Department of Public Health, satisfactory evidence of normal sex experience."

CLEMENCEAU IS REPRESENTED AS GREAT DESTRUCTIVE POWER

(Continued from Page 7, Col. 1)

politics nearly all his life—he was only twenty-nine when he became mayor of Montmartre in 1871 under the Paris Commune—and he had not a single reform, not a single political achievement of any sort to his credit. Most of his political career had been spent voluntarily in opposition, a purely destructive opposition, for even his criticism was not constructive. Clemenceau always denied, never affirmed—he was negation made flesh. He made his reputation in the Chamber as a wrecker, as the man that overthrew ministries, and it was in a great measure thanks to him that France had twenty-nine successive cabinets in twenty years (1873-1893). It was not until October 25, 1906, when he was sixty-five, that he became a minister for the first time in the stop-gap cabinet of M. Sarrien, whom he succeeded as prime minister seven months later. He was prime minister on that occasion for nearly three years and the best comment on his term of office is his own cynical remark in the Chamber: "Nous sommes en pleine incohérence." In those three years Clemenceau broke up the Bloc of the Left that had governed France since 1899, disintegrated the Radical Party to which he himself belonged, stirred up by his arrogance and domineering methods disorders which he repressed with bloodshed, and very nearly plunged France into war with Germany over the Casablanca incident in September, 1908, when German deserters' from the French Foreign Legion, protected by the German consul, were arrested by the French authorities. Clemenceau sat up the whole of one night with the mobilization orders ready to be sent out, but war was averted by the consent of the German Government to submit the matter to the Hague arbitration tribunal. Had there been war France would have been easily and quickly beaten, for the French army was then much less efficient than in 1914, France was not prepared for war as she was at the later date, and neither England nor Russia would have consented to be dragged into a war over so trivial a matter. It was during Clemenceau's premiership that the Seventeenth Regiment mutinied when ordered to fire on the wine growers of the South, goaded to revolt by his treatment of their demands, and his term of office was marked by some of the most violent strikes ever known in France. It was proved—and Clemenceau could not deny it—that he had paid an *agent provocateur* called Metivier to incite the workmen to violence to give him an excuse for shooting them down. When Clemenceau resigned in July, 1909, he left French politics in a state of confusion from which they have not yet entirely recovered."

A man who loved bloodshed as much as Clemenceau was bound to play a prominent part in the war. "Anatole France, who foresaw so many things, foresaw this. In letters that he wrote to me quite early in 1915 he anticipated with dread a Clemenceau ministry. At that time he thought that it might be a Clemenceau-Barthou ministry—'the terrible Janus,' Clemenceau-Barthou, was what he called it. France foresaw, too, that if and when Clemenceau did come into power he would behave exactly as he did in fact behave. He knew the man. It is said that Clemenceau "saved France." It is true that he saved France—and the Allies—from a negotiated peace in 1917, but who will venture to say now that it could have been worse for Europe and the world than the peace afterward made?"

Clemenceau kept his power through fear and terrorism. He was willing, Mr. Dell concludes, to sacrifice the French people to an abstraction, his idol "France."

PROF. SHEFFIELD LECTURES AT STUDENT INDUSTRIAL MEETING

The second Student Industrial Meeting was held at Boston on Sunday, January 19. The subject of discussion was co-operation between unions and manufacturers. The Wellesley group, of which there were seventeen, including Miss Hawk, Miss Brown, Mr. Sheffield, and Miss Frost, were the guests of the Boston hostesses at their Y. W. C. A.

The afternoon speaker was Mr. Sheffield, who told of various plans which have been tried to bring about cooperation between the legitimate unions representing workers and the company unions which uphold the interest of the manufacturers. He brought out the fact that the overcoming of suspicion and hostility is necessary.

Mr. Kenneth Long, who is assistant secretary of the Shoe Manufacturers' Association at Boston, addressed the group and presented Mr. Eugene Sweeney, a Union official at the Central Boot and Shoe Council in Boston. Mr. Sweeney explained the conditions and problems with which his work makes him familiar. His statements were coroborated by Mr. Angelo, who represented the viewpoint of the average union member.

WANTED—BOOKS FOR THE MARINES

The American Merchant Marine Library Association which is the sole source of supply for the ships of the merchant marine, has sent out a call for books to be donated for this purpose. Last year the Association furnished books to 1738 ships, 66 light houses and lightships and 225 life saving stations. Fiction, biography, history and travel are the most desired reading. Any members of the college who have books to donate may leave them at the loan desk of the college library and they will be forwarded to the Association in Boston.

"THE WELLESLEY HILLS EXCHANGE?"

"Oh, yes,—in that quaint white house in Wellesley Hills Square." That's it—No you know they have the best 'eats' for any kind of an affair, from a breakfast party or midnight feast to a formal tea or bridge? You can get the prizes and favors there, too." "And haven't they a pretty tea-room upstairs?" "Yes—let's meet there for luncheon or tea to-day." "Great—then we can prowl around and look at everything afterwards."

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What is your major?

No matter what department you are working in, it can give you some good reasons for preferring to buy at Thayer McNeil's. Read what these seniors say:

Student of Social Research: What do you all think about Thayer McNeil's new Wellesley store?

History Student: It's great. Their coming marks an epoch in shoe-buying for Wellesley girls.

Psych. Student: Having the store so conveniently located makes one twice as eager to buy.

Math. Student: And by buying in Wellesley you save carfare to Boston.

Economics Student: You save time, too, and time is money.

Logic Student: They always have just what you're looking for because their stock is selected with a view to the college girl's needs.

Greek Student: Such good-looking styles! They have true classic beauty and simplicity.

Art Student: And their colors and designs are most artistic.

French Student: They have all the latest styles from Paris.

Geography Student: But their materials come from all over the world.

Zoology Student: They use only the finest hides and reptile skins in their shoes.

Chem. Student: And their dyes are of the best. You know they have hose to blend with each shoe.

Education Student: Their expert salesmen teach us just what is correct at all times.

Hygiene Student: They fit you well, too. Thayer McNeil shoes are perfectly comfortable and healthful.

Astronomy Student: Well, I'm thanking my lucky stars that we have such a convenient place to buy good shoes now.

All, enthusiastically: So are we!

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This advertisement, written by Miss Marion Thompson, '30, won first prize in our advertising contest.